

CUBAN CULTURAL CENTER OF NEW YORK *presents*

2024 SUMMER FILM FESTIVAL: INSULA

August 15 through August 22, 2024. Held In Person / Co-sponsored by Anthology Film Archives

A series of highly acclaimed feature films and documentaries by Cuban and American filmmakers, each portraying human struggle and survival through a distinctive prism—political, social, philosophical, religious, or artistic—yet all permeated by the indelible weight of an Island (*Insula*).



Gloria Rolando

SISTERS OF THE HEART (NYC Premiere)

2024, 3 hrs.

In Spanish, with English subtitles

A fascinating three-part documentary on the educational mission of the Oblate Sisters throughout the first half of the 20th century in Cuba. The first order of black nuns in the world, it was founded against all odds in Baltimore, Maryland in 1829.

Their admirable legacy on the Island had been all but lost until disinterred by Afro-Cuban filmmaker Gloria Rolando.

Thurs 15 at 7 ~ **In-Person Q&A** with some of the Cuban school's alumnae, now in their 90's; and Thurs 22 at 7



Julian Schnabel

BEFORE NIGHT FALLS

2000, 2 hrs. 15 min.

In English

The story of the late Cuban writer Reinaldo Arenas's life through quotes from his work and the images of director Schnabel's imagination, with Javier Bardem's Oscar-nominated performance.

Sat 17 at 6 and Sun. 18 at 3:30



Pavel Giroud

THE PADILLA AFFAIR (NYC Premiere)

2022, 1 hr. 18 min.

In Spanish, with English subtitles

A startling documentary about poet Heberto Padilla's self-incriminating confession in 1971. The film opens a window into the past and offers insights into Cuba's current crisis.

Sat 17 at 9:15 and Tues 20 at 6:45



Miguel Coyula
BLUE HEART

2021, 2 hr. 23 min.
In Spanish, with English subtitles

In an alternate reality, Fidel Castro turns to genetic engineering to create his elusive New Man and save his socialist utopia.
Fri 16 at 9 and Wed 21 at 6:30 FILMMAKER IN PERSON!



John Sturges
THE OLD MAN AND THE SEA

1958, 1 hr. 27 min.
In English

The 1958 Hollywood vintage film about an old Cuban fisherman who wakes up on an ordinary day and heads to his beloved sea to find a bite. Based on Ernest Hemingway's classic novel of the same title.
Sat 17 at 3:45 and Mon 19 at 6:30



Fernando Fraguera Fosado
WOMEN DREAMING A NATION

2024, 1 hr. 27 min. (NYC Premiere)
In English

Three Cuban women activists, at the center of the civic protests of recent years, tell their stories of blackmail, forced exile, and repression. ~ **Fri 16 at 6:30 In-person Q&A with protagonist Anamely Ramos, and Mon 19 at 8:45.**



Juan Pin Vilar
FITO'S HAVANA

2022, 1 hr. 2 min.
In Spanish, with English subtitles

Fito Páez, the soul of Argentine and Latin American rock, reflects on his relationship with Cuba, its musicians, and its contradictions. **Sun 18 at 9 and Tues 20 at 8:45.**



Alán González

WILD WOMAN

2024, 1 hr. 33 min.

In Spanish, with English subtitles

A young Cuban woman rushes against time to find her son and skip town when a video is circulated with incriminating evidence. Starring Lola Amores, winner of the Best Actress Award at the Malaga Film Festival.

Sun 18 at 6:45 and Wed 21 at 9

This film festival is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

